

Sessional/Overload Course Offerings

The School of Dramatic Art intends to offer the following course(s) during the
Interession/Summer 2019 Semester

In accordance with Article 54 of the 2017-21 Faculty Association Collective Agreement, the School of Dramatic Art invites applications from qualified individuals interested in teaching the following course(s) during Interession/Summer 2019.

Interession/Summer 2019:**DRAM-2720-01 The Creative Process****Monday and Wednesday****5:30pm-8:20pm**

An introduction to the creative process through an exploration of various theories, principles, and techniques of selected theorists and innovative thinkers. Students may explore such topics as: Creative Problem Solving, Idea Generation, and Innovation. Through academic study and practical work, students will explore ways of developing their own creative potential and applying it to their daily lives.

DRAM– 2750-91 Principles and Practices of Arts Management I**Distance Education**

Structures and functions of arts organizations. Examination of core competencies as applied to arts organizations: marketing and publicity, financial management, various forms of fund raising, board and volunteer management, and interaction with Unions and Associations.

Applications should include the following:

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <http://www.wufa.ca/?q=node/398>)
- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this course.
- A statement of teaching philosophy and interests
- Three **current** letters of reference
- Evidence of qualifications (e.g. transcripts, certification of degrees, courses taken, dissertation and thesis topic, indications of successful teaching, etc.)
- Evidence of experience with on-line teaching

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

Applications should be sent to:

Dr. Tina Pugliese
School of Dramatic Art, Room 200
University of Windsor, Windsor, ON N9B 3P4

DEADLINE FOR RECEIPT OF APPLICATIONS: February 19, 2019 at noon

(Subject to change, sufficient enrolment, and budgetary approval)

Except for non-Canadian applicants who have taught during the previous Collective Agreement, the University shall give preference to Canadian Citizens and/or landed immigrants subject to prevailing laws. (article 54:06 c (ii))

The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible

minorities, and members of sexual minority groups.