

SESSIONAL POSTING

Department Communication, Media and Film
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

In accordance with Article 54 of the 2017-21 Faculty Association Collective Agreement, the Department of Communication, Media and Film invites applications from qualified individuals interested in teaching the following course(s) during the Fall 2019 Semester.

Fall 2019:**Course CMAF 1010. Introduction to Media and Society****Monday 4:00 pm to 5:50 pm**

An overview of major themes, concepts and issues that inform the field of Canadian communication studies. Topics may include: the political, economic, historical, and cultural contexts of communication; new media; policy issues and concerns; representation; the role of media in the social construction of reality and the broad interaction between media and society. (2 lecture, 1 tutorial hour per week.)

Course CMAF-2090. Fundamentals of Sound Technology**Monday 7:00 pm to 8:50 pm**

This course introduces students to the principles of sound technology and message design appropriate for a variety of contexts. Students will apply relevant design, vocal and sound theory in conceptualizing and producing effective sound messages using contemporary technologies and software. (Prerequisite: CMAF-1120) (2 lecture, 1 laboratory hour per week) (Also offered as CNMA-2090)

Course CMAF-2610. Public Relations, Media and Society**Monday/Wednesday 10:00 am to 11:20 am**

This course examines the historical and contemporary role and influence of the public relations industry on media discourses and the shaping of public opinion. Students will critically explore the emergence of the PR industry; the art of "spin" and the engineering of consent; corporate and government PR; and the symbiotic relationship between PR and informational media. (Prerequisite: CMAF-1010)

To assist the committee ALL Candidates should include the following:

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course

The successful candidate to teach CMAF-1010 must have:

- (i) an MA or a PhD in Communication/Media Studies;
- (ii) demonstrable experience teaching courses on communication studies with a specific emphasis on the Canadian context;
- (iii) a record of successful teaching at the university level.

The successful candidate to teach CMAF-2090 must have:

- (i) an MA, MFA or a PhD in Communication/Media Studies or a relevant cognate discipline;
- (ii) demonstrable experience teaching courses on sound technology;
- (iii) a record of successful teaching at the university level.

The successful candidate to teach CMAF-2610 must have:

- (i) an MA or a PhD in Communication/Media Studies;
- (ii) demonstrable experience teaching courses on communication studies with a specific emphasis on critical approaches;
- (iii) a record of successful teaching at the university level.

New Applications should include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <http://www.wufa.ca/?q=node/398>)

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this course.
- A statement of teaching philosophy and interests
- Three **current** letters of reference
- Evidence of qualifications (e.g. transcripts, certification of degrees, courses taken, dissertation and thesis topic, indications of successful teaching, etc.)

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses that they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Janee Stallard at janee@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to:

Dr. Shelagh Towson
Department of Communication, Media and Film
Room 4116 Lambton Tower
University of Windsor, Windsor, ON N9B 3P4
DEADLINE FOR RECEIPT OF APPLICATIONS: May 23, 2019 at noon.

(Subject to change, sufficient enrolment, and budgetary approval)

The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible minorities, and members of sexual minority groups, are encouraged to apply and to self-identify.